CAMERA SCRIPT

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# "DOCTOR WHO AND THE SILURIANS"

TX'70

by

MALCOLM HULKE

EPISODE 6

| | |
|---|---|
| Producer | BARRY LETTS |
| Director | TIM COMBE |
| Script Editor | TERRANCE DICKS |
| Designer | BARRY NEWBARY |
| P.A. | CHRIS D'OYLY-JOHN |
| A.F.M. | SUE HEDDEN |
| Assistant | SUE UPTON |
| Costumes | CHRISTINE RAWLINS |
| Makeup | TERESA WRIGHT |
| Visual Effects | JIM WARD |
| Floor Assistant | JOHN NORTON |
| TM1 | RALPH WALTON |
| TM2 | BERNARD FOX |
| Sound | JOHN STAPLE |
| Grams | JOHN SANDIFORD |
| Vision Mixer | MIKE CATHERWOOD |

CREW 9

MONDAY, 19th January 1970 - TC8

| | |
|---|---|
| 1030 - 1300 | Camera Rehearsal (with VT from 1130-1230) |
| 1300 - 1400 | LUNCH |
| 1400 - 1845 | Camera Rehearsal (TK22 from 1600) |
| 1845 - 1945 | DINNER |
| 1945 - 2015 | Lineup |
| 2015 - 2200 | RECORD: VTC/6HT/57113 |

TX: Saturday, 7th March 1970

* * * * * *

CAST

Doctor Who .. .. .. .. JON PERTWEE
Liz Shaw .. .. .. .. CAROLINE JOHN
Brigadier .. .. .. .. NICHOLAS COURTNEY
Masters .. .. .. .. GEOFFREY PALMER (Film only)
Hospital Doctor .. .. BRENDAN BARRY (Film only)
Dr. Lawrence .. .. .. PETER MILES
Wright .. .. .. .. .. DEREK POLLIT (Cave pre-rec.)
Captain Hawkins .. .. PAUL DARROW
Sgt. Hart .. .. .. .. RICHARD STEELE (Cave pre-rec)
Young Silurian .. .. NIGEL JOHNS
Silurian Scientist .. PAT GORMAN
Silurian Voice .. .. PETER HALLIDAY
Silurian .. .. .. .. SIMON CAIN
Corporal Nutting .. .. ALAN MASON (Cave pre-rec.)

Non-speaking

Ambulance Man .. .. .. DAVE CARTER
Nurse .. .. .. .. .. GILLIAN TOLL
Soldiers .. .. .. .. BRIAN NOLAN, JOHN SPRADBURY
Technicians .. .. .. KEITH ASHLEY, TERRY DENVILLE, RONALD GOUGH

* * * * * * *

Sets:

Research Centre - Conference Room
Laboratory
Sick Bay

Silurian Base - Control Room

* * * * * * * *

Technical Requirements:

Heron
4 Peds

4 Booms
Grams/Tape

TK22

3 floor monitors
Sony Monitor

* * * * * * *

| Page | Scene/Artists | D/N | Cams/Booms | Shots |
|---|---|---|---|---|
| 19 | 8. SILURIAN BASE: CONTROL ROOM (CSO)<br><br>Young Silurian<br>Silurian Scientist<br>Silurian Voice<br>(Doctor Who) | D | 5A, C1, 1A<br>+<br>Ampex tape on CSO projector | 60-61 |
| | RUN = ON | | | |
| 1 | TELECINE 1:<br><br>Opening titles + TJ SLIDES<br><br>Ext: Hospital (1'21") | | | |
| 2 | 1. RESEARCH CENTRE: LABORATORY<br><br>Doctor Who<br>Liz<br>Brigadier | D | 2A, A1, 4A<br>3A | 1 - 28 |
| 7. | TELECINE 2 (1'31")<br><br>Ext: Station Platform<br>Taxi Rank | | | |
| | RECORDING BREAK | | | |
| 8. | 2. RESEARCH CENTRE: LABORATORY<br><br>Doctor Who<br>Brigadier<br>Technicians(n/s) | D | 2A, 4A, A1 | 29 -35 |
| 9. | 3. SILURIAN BASE: CONTROL ROOM (CSO)<br><br>Young Silurian<br>Old Silurian<br>Silurian Scientist<br>Silurian Voice | D | 5A, C1, 1A | 36 - 40 |
| | | | REC. BREAK | |
| | | | 2A (CSO)<br>5A, 1A, C1 | 41 - 43 |
| | RECORDING BREAK | | | |
| 10 | 4. RESEARCH CENTRE: CONFERENCE ROOM<br><br>Liz<br>Dr. Lawrence<br>Brigadier | D | 1B, 4B, B1,<br>2B/C | 44 - 59 |
| 13 | TELECINE 3 ( 38" )<br><br>Ext: Street<br>Station Platform | | | |
| | RUN ON | | | |

| Page | Scene/Artists | D/N | Cams/Booms | Shots |
|---|---|---|---|---|
| 19 | 9. RESEARCH CENTRE LABORATORY<br>Doctor Who<br>Liz<br>Technicians (n/s) | D | 2A, A1, 3A | 63-4 |
| | RECORDING BREAK | | | |
| 20 | TELECINE 4 (1'36" total)<br>Ext. Station | | | |
| 20 | 10. RESEARCH CENTRE CONFERENCE ROOM<br>Brigadier | D | 1B, B1 | 65 |
| 21 | 11. RESEARCH CENTRE LABORATORY<br>Doctor Who | D | 4A, A1 | 66 |
| 21 | 12. RESEARCH CENTRE SICK BAY<br>Liz<br>Ambulance Man (n/s) | D | 3B, D1 | 67 |
| 21 | TELECINE 4 (Cont.)<br>Ext: Office Block/Street | | | |
| 21 | 13. RESEARCH CENTRE LABORATORY<br>Doctor Who<br>Liz | D | 4A, A1, 2A, 3A | 68-73 |
| 24 | TELECINE 5 (42")<br>Maginified slides on Monitor in Laboratory | | | |
| 24 | 13. LABORATORY (Cont) | D | A1, 2A | 73 cont. |
| | RECORDING BREAK | | | |
| 24 | 14. RESEARCH CENTRE: CONFERENCE ROOM<br>Brigadier | D | 1B, B1 | 73A |
| 25 | 15. RESEARCH CENTRE LABORATORY<br>Doctor Who<br>Liz | D | 2A, A1, 4A | 74 |
| | TELECINE 6: Magnified slides on Monitor in Laboratory | | | |
| 25 | 15. LABORATORY (CONT) | | 2A, A1, 4A | 75-76 |

Scenes 10-12 S'posed over TK4

| Pg. | Scene/Artists | D/N | Cans/Booms | Shots |
|---|---|---|---|---|
| 34 | CUT IN SILURIAN BASE | D | 1C | 62 |
| | RUN ON | | | |
| 34 | 24. SILURIAN BASE (CSO)<br><br>Young Silurian<br>Silurian Scientist<br>Silurian Voice | D | 1C/D, 4D, 5B, C2 | 105-109 |
| | | | REC. BREAK | |
| | | | 5C, C2 | 110 |
| 35 | 25. RESEARCH CENTRE: SICK BAY<br><br>Liz<br>Doctor Who<br>Brigadier<br>Nurse (n/s)<br>Ambulance Man (n/s)<br>Capt. Hawkins | D | 3B, D1, 2D | 111-115 |
| | RECORDING BREAK | | | |
| 38 | 27. RESEARCH CENTRE: CONFERENCE ROOM<br><br>Liz<br>Brigadier | D | 1B, B1 | 116 |
| 38 | 28. RESEARCH CENTRE LABORATORY<br><br>Doctor Who<br>Young Silurian<br>Silurian Scientist | D | 2A, A1, 3A<br>4E on Wall | 117-119 |
| | | | REC. BREAK | |
| | | | 2A, 3A, A1 | 120-123 |
| 39. | TELECINE 10<br><br>Closing titles + TJ Slides (Episode 5)<br><br>Closing titles + TJ Slides (Episode 3) | | | |

| Pg. | Scene/Artists | D/N | Cams/Booms | Shots |
|---|---|---|---|---|
| 26 | TELECINE 7: (33")<br>Ext: Street/Office Block | | | |
| 26 | 17. RESEARCH CENTRE CONFERENCE ROOM<br>Brigadier<br>Liz | D | 4C, B1, 1B | 77-82 |
| 27 | 18. RESEARCH CENTRE LABORATORY<br>Doctor Who | D | 3C, A1 | 83 |
| 27 | 19. RESEARCH CENTRE CONFERENCE ROOM<br>Brigadier<br>Liz<br>Lawrence | D | 1B, 2B, B1, 4C | 84-97 |
| 31 | 20. RESEARCH CENTRE LABORATORY<br>Doctor Who | D | 3D, A1 | 98 |
| 31 | TELECINE 8 (1'00" total)<br>Magnified slide on Monitor in Laboratory | | | |
| 31 | 21. RESEARCH CENTRE LABORATORY<br>Doctor Who | D | 3D, A1 | 98 cont. |
| | RECORDING BREAK | | | |
| 32 | 22. RESEARCH CENTRE CONFERENCE ROOM<br>Brigadier<br>Liz<br>Doctor Who<br>2 Soldiers | D | 1B, 4B, B1, 2C | 99-102 |
| | RECORDING BREAK | | | |
| 33 | 23. RESEARCH CENTRE SICK BAY<br>Liz<br>Brigadier<br>Doctor Who<br>Ambulance Man<br>Nurse (n/s) (N/s) | D | 3B, D1, 2D | 103-104A |
| | RUN ON | | | |

"DOCTOR WHO AND THE SILURIANS"

by

MALCOLM HULKE

/CLOCK ON CAM 3/ EPISODE 6

60. CSO Ampexed tape (MUTE)(5A/B. 21.1A) of Soldiers by ladder

1 A
CSO PROJECTOR/
8. INT. SILURIAN BASE. CONTROL ROOM. DAY.
SIL. SC./Y.SIL

(YOUNG SILURIAN AND SILURIAN SCIENTIST)

YOUNG SILURIAN: Soldiers are guarding the exits from the caves.

SILURIAN SCIENTIST: Perhaps the humans can resist the bacteria./

61. 5 A
Tight 2-s
SIL. SC./Y.SIL.

YOUNG SILURIAN: We must recapture the one who took the sample. Without him, the others will die from the disease!

Let them out R

SILURIAN SCIENTIST: Come with me.

RECORDING BREAK : Set in Flattage,

To be rec after shot 104

62. 1 C /C1/
LS DOWN CORRIDOR
into CONTROL ROOM
2 Silurians in L
X fwd.
and out

RUN ON

TELECINE 1 /SOF/

Opening titles (35")
+
TJ SLIDES

1. DOCTOR WHO AND THE SILURIANS

2. by MALCOLM HULKE

3. EPISODE 6

FADE OUT

FADE UP (1' 21")

Ext: Hospital

DOCTOR WHO and BRIGADIER driving down road. They turn into the Hospital - past sign "WENLEY HOSPITAL".

As they are driving down the driveway, BAKER comes rushing out of the hospital in pyjamas and dressing gown. He is wild eyed and obviously delirious.

He staggers and falls. They stop the car and rush over to him. DOCTOR turns him - feels his pulse, heart etc. He sees his face is discoloured and then notices the mark on his arm - now inflamed.

BRIGADIER: Is he dead?

DOCTOR WHO: Yes, the first one.

DOCTOR WHO and BRIGADIER look up at DOCTOR GREEN and NURSE. DOCTOR WHO and the BRIGADIER move away from BAKER's body, and come up to DOCTOR GREEN, who tries to go to BAKER.

BRIGADIER: Keep back!

DOCTOR GREEN: What? Look, what's going on here. This man is ill.

DOCTOR WHO: This man is dead. He died of an alien disease.

DOCTOR GREEN: Alien?

THE BRIGADIER draws his revolver.

BRIGADIER: Inside!

It dawns on DOCTOR GREEN and NURSE that the BRIGADIER means business, and they hurry back inside.

DOCTOR WHO: You'd better quarantine the place. I must get back to the laboratory.

BRIGADIER takes up mike from packet as DOCTOR WHO runs back to his car and drives off.

BRIGADIER: I'll stay here - (INTO MIKE) UNIT leader to base. I want every available man to surround Wenley Hospital. No-one's to enter or leave. Over and out.

1. 4 A (2A, A1, 4A, 3A) / A1 /
CS SLIDES

1. INT. RESEARCH CENTRE: LABORATORY. DAY.

PAN UP and ZOOM OUT to see DOCTOR

(DOCTOR WHO IS LOOKING AT A CULTURE DISH. HE IS WEARING A FACE MASK.

2. 3 A (on turn)
MS DOCTOR at f/g Bench

He X's fwd.

THE CANISTER FROM THE SILURIAN BASE IS NEAR TO HAND, INSIDE A LARGER PLASTIC CONTAINER.

3. 2 A (on turn)
2-s DOCTOR/LIZ entering

She X's fwd.

LIZ ENTERS.

DOCTOR WHO STEPS BACK, REMOVES HIS FACE MASK)

DOCTOR WHO: Have you finished the prophylactic injections?

(3 next)

(on 2)

LIZ: Yes, nearly. Do you think pumping broad spectrum anti-biotics into everyone is going to do any good?

Let DOCTOR out L
See LIZ do needle

DOCTOR: It's all we can do for the moment.

4. 3 A
MCS DOCTOR

LIZ: Will you roll up your sleeve, Doctor. /

5. 4 A
MCS LIZ

DOCTOR WHO: Oh, now, just a minute - /

6. 3 A
a/b

LIZ: You've been exposed to infection just as much as anybody else. /

7. 4 A
a/b

DOCTOR WHO: Yes but - /

8. 3 A
2-s DOCTOR/LIZ

LIZ: I know all about your different bio-chemistry, but we don't know if it makes you immune. Now roll your sleeve up. /

DOCTOR rises
X's fwd.
Avoid seeing needle going into arm.
See "movement"

DOCTOR WHO: Oh all right.

(DOCTOR WHO TAKES OFF HIS JACKET, ROLLS UP HIS SHIRT SLEEVE.

WE HOLD ON THE DOCTOR'S FACE, AVOIDING SEEING THE ACTUAL INJECTION.

9. 2 A
CU DOCTOR

LIZ: Did it hurt? -

10. 3 A (on turn)
Tight 2-s
He turns to go

DOCTOR: What? Oh, it was agony. /

11. 2 A
Tight 2-s
Let DR. out L
ZOOM OUT as she bends down to throw needle away

LIZ: Have you managed to identify the bacterium? /

12. 4 A
DOCTOR/Door/LIZ

DOCTOR WHO: I've just cooked up (WITH EDGE) a culture. Now I need a scanningicroscope. It's supposed to be on its way.

See BRIGADIER enter b/g

He X's fwd.
Lose LIZ

(THE BRIGADIER ENTERS, OVERHEARING THIS LAST REMARK)

BRIGADIER: It'll be here, Doctor.

DOCTOR: I'm glad to hear. What about that hospital?

(2 next)

BRIGADIER: I've got the entire place cordoned off.

DOCTOR WHO: Your own men?

BRIGADIER: They've all been treated. We've sent in a medical team to help Doctor Meredith in the hospital.

13. 2 A — DOCTOR WHO: Has anyone else gone down with this infection? /
MISS LIZ

14. 3 A — LIZ: Miss Dawson - she collapsed half-an-hour ago. /
3-s DOCTOR/ BRIG/LIZ f/g

BRIGADIER: And the doctor and nurse we saw at the hospital, and the ambulance men who took Baker there. Has everyone here been

15. 2 A — innoculated. /
a/b

16. 4 A (on break) — LIZ: They've all been taken care of - except Doctor Lawrence /- I must find him.
3-s DOCTOR/ BRIG/LIZ

DOCTOR WHO: I'd be only too happy to lose him. What about that chap from London - Masters - I haven't seen him either.

LIZ: I haven't seen him either. I'd better go and find

LIZ exits
BRIG X's fwd.
TIGHTFN

(LIZ TAKES UP THE HYPODERMIC NEEDLE, ETC., AND EXITS)

/2 move R/

BRIGADIER: Doctor, are we going to be able to contain this disease?

DOCTOR rises, X's out R

17. 2 (R of Pos) (onX) — DOCTOR WHO: We may be able to contain it. But can we cure it?
2-s DOCTOR/ BRIG
DOCTOR X's fwd.

(WHILE DOCTOR WHO TALKS, HE CONTINUES WORKING)

DOCTOR X's away

BRIGADIER: We were in contact with BAKER. Does that mean we're

18. 4 A — infected too? /
2-s DOCTOR/BRIG
See BRIG's hand on counter

19. 2 A (on DR.Look) — DOCTOR: We can't be sure. We can't be sure of anything! /
(R of Pos.
Tight DOCTOR/BRIG

(THE BRIGADIER REALISES IT IS TIME HE LEFT THE DOCTOR IN PEACE)

20. 4 A

BRIGADIER: I'd better let you get on with it.

ZOOM OUT as BRIG X's away

(THE BRIGADIER TURNS TO GO.

See LIZ enter b/g to 3-s DOCTOR/LIZ/BRIG

LIZ HUSHES IN)

LIZ: Masters has gone.

DOCTOR WHO: Where?

LIZ: He caught the London train. He'll be nearly there by now.

BRIG. X's away

BRIGADIER: Right. I'll get on to it. Maybe we can get him at the station ..... Miss Shaw will you come with me?/

21. 3 A
MCS LIZ

22. 2 A
MCS BRIGADIER

LIZ: I'm helping the Doctor./

BRIGADIER: I need help manning the phones./

23. 3 A
a/b

LIZ: I'm a scientist, not an office boy/

24. 2 A
MCS BRIG.
He turns to go

BRIGADIER: You're a member of UNIT. You'll do as you're told./

25. 3 A
MCS LIZ

LIZ: I will not be spoken to....

26. 4 A (on turn)
Tight 2-s
DOCTOR/LIZ

DOCTOR WHO: Go with him Liz./

LIZ: But Doctor .....

DOCTOR WHO: Everyone who's been in touch with Masters has got to be quarantined. /He could spread this disease all over the country!/

27. 3 A
MCS DOCTOR

28. 4 A
a/b

ZOOM OUT as LIZ breaks R DOCTOR turns to camera

(THE BRIGADIER EXITS. LIZ GRABS SOME PAPERS AND FOLLOWS.

LIZ exits

THE DOCTOR GOES ON WORKING)

TELECINE 2 (1'31")

/S.O.F/

Station Platform. Day.

PASSENGERS leaving a just-arrived train. CAMERA CLOSES IN on MASTERS as he reaches the TICKET COLLECTOR and fumbles for his ticket, holding up the PASSENGERS behind him. MASTERS is sweating; a little dazed, and looks very ill. Eventually he finds his ticket and hands it over, and then goes on through the station. The TICKET COLLECTOR looks after him with concern, then goes on taking tickets.

Ext. Station. Day.

MASTERS, still looking very ill, hails a taxi, and is driven away. The police car arrives and turns into the station as he drives off.

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RECORDING BREAK: Set in Microscope and Sony TV

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29. 2 A (2A, A1, 3A) /SOF/
WIDE A 2. INT. A SEARCH CENTRE:
ANGLE LABORATORY. DAY.
Extras move
in f/g
DOCTOR b/g

(SOME TECHNICIANS ARE SETTING UP THE SCANNING MICROSCOPE, SUPERVISED BY DOCTOR WHO, WHO STANDS ROUND IMPATIENTLY)

DOCTOR WHO: Do try and hurry, please. It's terribly important.

(ONE OF THE TECHNICIANS FUMBLES A CONNECTION, AND DOCTOR WHO PUSHES HIM ASIDE AND DOES IT HIMSELF.

BRIG enters R THE BRIGADIER ENTERS)

BRIGADIER: Everything all right Doctor? /

30. 3 A
CM2-s DOCTOR
sat/BRIG

DOCTOR WHO: I think so. Have they found Masters?

BRIGADIER: Not yet. They've sent a police car to the station.

DOCTOR WHO: He's got to be found and quarantined.

BRIGADIER: Suppose I'm a carrier?

DOCTOR: No, I don't think you are. So far, the antibiotics seem to be holding the disease in check./

31. 2 A (on look)
WIDE ANGLE
Extras f/g
DOCTOR/BRIG b/g

Finished? All right. Thank you

(3 next)

Extras out R
DOCTOR/BRIG X fwd.
to f/g microscope
DOCTOR sits
TIGHTEN

(THE TECHNICIANS FINISH AND GO)

BRIGADIER: What do you think the Silurians will do now?

DOCTOR WHO: Well I think they'll lie quiet for a while. Give the disease a chance to do its work....

BRIGADIER: I've got men at all the cave mouths and I've sent for re-inforcements so we'll be ready if they do try anything.

DOCTOR: At all costs we must avoid a pitched battle!

BRIGADIER: Surely you don't still think we can co-exist with the Silurians after all this? (HE INDICATES THE CANISTER)

32. 3 A
See Cannister
MCS DOCTOR

DOCTOR WHO: Don't forget - One of them let me go & gave us our only chance of defeating the infection.

33. 2 A
MCS BRIGADIER

BRIGADIER: Maybe one of the Silurians is friendly. But the rest seem determined to wipe us out!

34. 3 A
Tight 2-s
DOCTOR/BRIG
Dr. looks up

DOCTOR: Brigadier, I've a lot of work to do.

35. 2 A
Tight 2-s
BRIG X's away
DR turns to cam.

BRIG: Of course.

36. 1 A
HIGH MCS
OLD SILURIAN
(on floor) +
legs of Y. SIL.

3. INT. SILURIAN BASE. CONTROL ROOM /C1/
DAY. ( 5A, C1, 1A)
+ 2A on Dr. in Lab (CSO)



/DS flattage out and drapes/

( 5 next)

(on 1)

CRANE DOWN &
PAN UP to
MCS Y. SIL.

(YOUNG SILURIAN IS OCCUPYING THE PLACE IN THE CONTROL ROOM - FORMERLY OCCUPIED BY THE OLD SILURIAN.

37. 5 A (on look)
MCS (profile)
Y. SIL.
THROW FOCUS on
seeing 2 SILURIANS
enter b/g

SILURIAN SCIENTIST ENTERS, SHOWING IN HIS MANNER NOW A CERTAIN DERERENCE)

38. 1 A
MCS Y. SIL.

YOUNG SILURIAN: Take him away! / I am the leader now!

39. 5 A
Tight Y.SIL/2 SILS.
ZOOM OUT as 2 SILS
X fwd.
HOLD ACTION of
picking up dead
body.

40. 1 A
SILURIAN/BODY/SILURIAN
PAN them R to
pick up Y. SIL.
Let others out R
TIGHTEN on Y. SIL.
HOLD his X fwd.
He looks R

(cont) (TO HIMSELF) I am the leader now.

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RECORDING BREAK : Line up CSO (DOCTOR in Lab.) 1 move L

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41. 5 A /C1/
Tight 2-s Y. SIL/
SIL. SC.
SIL. SC. X's fwd.
to f/g table
ZOOM OUT to see
projector
Y. SIL follows

YOUNG SILURIAN: Has the disease reduced the number of these apes?

SILURIAN SCIENTIST: Their resistance may be stronger. They may even develop a cure.

YOUNG SILURIAN: The disease will be beyond the understanding of their science.

Ø/L
42. 2 A (on look down)
CSO MCS DOCTOR
+ microscope
1 A
CS PROJECTOR
See SIL. HAND
twiddle "knob" -
DOCTOR fades up!

SILURIAN SCIENTIST: We cannot be sure. / That doctor - the one who took the sample of bacteria was a highly intelligent specimen. /

43. 5 A
Tight Y.SIL/SIL. SC
HOLD Y. SIL X
away to throne

YOUNG SILURIAN: They are only apes. They will not develop a cure.

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RECORDING BREAK: 1 to B. 2 to B. 4 to B - Conference Room

44. 1 B (1B, 4B, B1, 2B/C) /31/
MS LIZ
+ WORK

4. INT. RESEARCH CENTRE. CONFERENCE ROOM. DAY.

(LIZ IS TRYING TO WORK ON SOME FORMULEA. SHE IS ALSO WAITING ANXIOUSLY FOR THE PHONE TO RING WITH NEWS OF MASTERS, AND FINDS IT DIFFICULT TO CONCENTRATE. SHE THROWS DOWN HER PENCIL.

45. 2 B (on look) LAWRENCE ENTERS.)
LAWRENCE at door

CRAB R to Pos. C with his movement, holding 2-s

LAWRENCE: Time hanging heavy on your hands, Miss Shaw?

LIZ: We're waiting to hear from London.

46. 1 B LAWRENCE: A matter of life and death no doubt? /
MCS LIZ

47. 2 C /LIZ: Exactly that./
2-s LAWRENCE/LIS

48. 1 B LAWRENCE: And where is the Brigadier? /
a/b

49. 2 C LIZ: With the Doctor - the scanning microscope's arrived./
MCS LAWRENCE

50. 1 B LAWRENCE: How pleasant to be able to obtain expensive pieces of scientific equipment so easily./
2-s LAWRENCE/LIZ

(2 next)

(on 1)

LIZ: Can I help you at all, Dr. Lawrence?

LAWRENCE: I doubt it. I have a complaint to bring to the Brigadier.

51. 2 C LIZ: Complaint? /
a/b
MCS LAWRENCE

LAWRENCE: My establishment has been brought to a standstill - my staff are suffereing the ill effects of
52. 1 B a series of compulsory injections -/
2-s LAWRENCE/LIZ

LIZ: (REMEMBERING) You haven't had your own injections yet, have you?

LAWRENCE: No. Nor do I intend to.

LIZ: But you've got to have -
53. 2 U it's for your own sake./
a/b

(1 next)

(on 2)

| | | | |
|---|---|---|---|
| | | | LAWRENCE: Rubbish. Why should I waste my time having useless injections against an imaginary epidemic. / |
| 54. | 1 | B<br>MCS LIZ | |
| | | | LIZ: Doctor Lawrence, it's quite clear that this disease exists. Major Baker's dead. / |
| 55. | 2 | C<br>2-s LAWRENCE/LIZ | |
| | | | LAWRENCE: He may have been ill for some time. I should be interested to see the results of the post mortem. |
| | | CRAB L holding his move R | LIZ: Doctor Lawrence, you must admit - / |
| 56. | 4 | B<br>MCS LAWRENCE | |
| | | PAN him R + ZOOM OUT to see BRIG at Door and LIZ sat | LAWRENCE: I will admit nothing. There is no epidemic. |
| | | | LIZ: Doctor Lawrence - please - |
| | | | LAWRENCE: Will you excuse me, Miss Shaw. |
| | | LAWRENCE exits | (LAWRENCE EXITS, PASSING THE BRIGADIER WHO ENTERS) |
| | | | BRIGADIER: Now what's the matter with him? |
| | | /Q PHONE/ | (THE PHONE RINGS, THE BRIGADIER RUSHES TO ANSWER IT) SOUND Phone |
| | | ZOOM IN on LIZ as BRIG X's DS She hands phone out of frame (on look) | (INTO PHONE) Lethbridge - Stewart. Yes... then - / I see. All right, |
| 57. | 2 | C<br>MCS BRIG | all right, I suggest you get on with it. Yes, I know London's a big place. (THE BRIGADIER SLAMS DOWN THE PHONE) (Cont....) |



(1 next)

(on 1)

As BRIG sits ZOOM OUT to incl. LIZ

BRIGADIER: (Cont.) The police just missed Masters at the station.

LIZ: Did anyone see him?

BRIGADIER: A ticket collector remembers someone who might have been Masters / said he looked pretty ill. Anyway he got in a taxi and off he went.

58. 1 B
MCS LIZ

59. 2 C
MCS BRIG

LIZ: Then they'll find him - /

BRIGADIER: Do you know how many taxis there are in London? And how many men who look more or less like Masters?

TELECINE 3: (36") / SOF /

London Street.

MASTER's taxi draws up. He gets out and pays the driver, fumbling for coins not bothering when he drops some.

/ 2 to A FAST / LAWRENCE to MH /

Finally he presses a handful of coins on the DRIVER and wanders off. CAMERA HOLDS on DRIVER, as he looks after MASTERS and then drives away.

NEW ANGLE:

Station Platform.

The TICKET COLLECTOR we saw in TELECINE 2 - sitting on a trolley eating his sandwiches. Suddenly he is overcome looking very ill.

RUN ON : For editing only - onto shot 63

VTC/6HT/55482B
55"
21.12.69

5. INT. CAVE. DAY.
(COLOUR SEPARATION OVERLAY)

(A SOLDIER; WRIGHT, IS CROUCHED BEHIND A ROCK.

HE HAS A FIELD TELEPHONE AND A SUB-MACHINE GUN.

HE IS PEERING DOWN INTO THE CAVE, THE OPPOSITE DIRECTION TO WHICH THE TELEPHONE LINE RUNS.

SATISFIED NOTHING IS ABOUT, HE SITS BACK, TAKES A BAR OF CHOCOLATE FROM HIS POCKET.

JUST AS HE IS PUTTING A PIECE OF CHOCOLATE INTO HIS MOUTH, HE ALERTS.

WRIGHT LOOKS ROUND)

WRIGHT: Who's that?

(SILENCE.

WRIGHT POCKETS THE CHOCOLATE, SLOWLY GETS BACK INTO A CROUCHING POSITION.

YOUNG SILURIAN IS STANDING IN SHADOWS, WATCHING.

WRIGHT REMAINS CROUCHING, LOOKING. THEN HE SEEMS SATISFIED THAT HE ONLY IMAGINED THE SOUND HE HEARD.

HE RELAXES

YOUNG SILURIAN TAKES
A COUPLE OF STEPS
FORWARD.

WRIGHT IS ALERT
AGAIN. HE RAISES
HIS GUN)

WRIGHT: (Cont.) Who's that?

(THERE IS NO SOUND
OF RESPONSE.

BUT WRIGHT IS NOW
CONVINCED SOMEONE
IS THERE.

HE REACHES FOR THE
TELEPHONE, LIFTS)

(INTO PHONE) right - Gallery five.
Over ----- Wright --- Gallery five.

(YOUNG SILURIAN STEPS
OUT OF THE SHADOWS,
HIS THIRD EYE PULSATING
RAPIDLY.

WRIGHT DROPS THE
TELEPHONE, JERKS
BACK AND COLLAPSES
IN A CRUMPLED HEAP.

YOUNG SILURIAN
WALKS INTO SHOT,
LOOKS AT WRIGHT'S
BODY, THEN MOVES
FORWARD)

MART: (R/T DISTORT) Come in
Gallery Five --- come in Gallery
Five.

VTC/6HT/55482
25"
15.12.69

(recorded as
Scene 12)

6. INT. CAVE MOUTH. DAY.
(Colour seperation overlay)

(CAPTAIN HAWKINS,
SERGEANT HART AND
OTHER UNIT SOLDIERS.

HART IS ON THE FIELD
TELEPHONE)

HART: Wright...gallery five...
No good, sir. The line's dead.

HAWKINS: What did he say?

HART: Just gave his name - and
the gallery number.

(HAWKINS CONSIDERS
FOR A MOMENT)

HAWKINS: All right, we'll go in
after him.

(HART DRAWS HAWKINS
ASIDE FROM THE
SOLDIERS)

HART: Brigadier's orders were to
stay here, sir.

HAWKINS: I want to know what -
happened to that man.

(TO ONE OF THE
SOLDIERS)

Corporal - take over. Come on
Sergeant.

(THEY MOVE OFF)

VTC/6HT/55482B
40"
21.12.69

(recorded as scene 14)

7. INT. CAVE. DAY.
(Colour seperation overlay)

(YOUNG SILURIAN IN HIDING)

HART: (VO) Wright? Private Wright?

(WE HEAR THE FOOTSTEPS OF HART AND THE OTHERS AS THEY APPROACH.

THE YOUNG SILURIAN STEPS OUT OF HIDING. HIS THIRD EYE PULSATING.

HART PUTS HIS HANDS TO HIS FACE, WHEELS ROUND AND COLLAPSES DEAD. HAWKINS DIVES FOR COVER BEHIND ROCKS, STARTS FIRING.

YOUNG SILURIAN, QUICKLY RETREATS BACK INTO THE CAVES.

HAWKINS NOW COMES OUT OF HIDING, STANDS FIRING DOWN THE CAVES. THEN HE STOPS FIRING, PANTING, HE LOOKS DOWN AT THE DEAD SERGEANT HART)

63. 3 A (2A, A1, 3A) /A1/
WIDE ANGLE
See extras in f/g
DOCTOR in b/g

9. INT. RESEARCH CENTRE: LABORATORY. DAY.

LIZ in R
See phials
ets. in f/g

(THE DOCTOR IS WATCHING IMPATIENTLY AS TECHNICIANS FINISH UNLOADING A COLLECTION OF NUMBERED PHIALS OF DIFFERENT SIZES AND COLOURS, CONTAINING VARIOUS DRUG COMPOUNDS. LIZ ENTERS AS THEY FINISH)

DOCTOR WHO: (TO TECHNICIANS) That's excellent. Thank you.

TIGHTEN as
Extras go

(TECHNICIANS EXIT)

End: Phials etc.
in f/g
DR/LIZ b/g

LIZ: That's quite a collection.

DOCTOR: One of these drugs - or maybe a combination of them will probably cure this disease. But which?

LIZ: Where are you going to start?

64. 2 A(on break)
MICROSCOPE/
PHIAL f/g
DOCTOR/LIZ b/g
They X fwd.
DOCTOR sits
TIGHTEN

DOCTOR: By finding out more about the bacterium./I've analysed that bacteria. (INDICATING ALIEN CONTAINER) but I need to know more about its effect. Can you get me a blood specimen from someone infected.

LIZ: Yes, of course.

LIZ EXITS

(SHE GOES TO EXIT)

ZOOM IN to
MCS DOCTOR

DOCTOR: (TO HIMSELF) I just hope I shan't be too late.

---

RECORDING BREAK : Set up LABORATORY

---

TELECINE 4: (1' 36" total) /SOF/

Int. Station.

Chaos in Station as people collapse with the disease. Ambulance and police car arrive.

S/POSE MUTE

65. 1 B 10. INT. RESEARCH CENTRE. CONFERENCE (B1)
ROOM. DAY.

MCS BRIG on phone (R of Pos)

He picks up another phone

(BRIGADIER ANSWERING PHONES)

F/O + S/POSE MUTE

66. 4 A 11. INT. RESEARCH CENTRE. LABORATORY. (A1)
DAY.

MCS DOCTOR doing work on bench

(DOCTOR WHO IS SURROUNDED BY A SELECTION OF NUMBERED PHIALS OF DIFFERENT SIZES CONTAINING VARIOUS COLOURED DRUG COMPOUNDS. DOCTOR WHO IS POURING LIQUID FROM ONE PHIAL TO MIX WITH THE LIQUID IN ANOTHER)

F/O MUTE
+
S/POSE

67. 3 B 12. INT. RESEARCH CENTRE SICK BAY. ( D1 )
DAY.

MS LIZ/ AMB. MAN

Hold action

(LIZ TAKES A BLOOD SAMPLE FROM THE AMBULANCE MAN)

F/O
F/U TK

TELECINE 4 (42") /SOF/

MASTERS arrives delerious at his office, and collapses. Crowd gathers. /3 to A/

68. 4 A (4A, A1, 2A) /A1/

MS DOCTOR + MIXER action

13. INT. RESEARCH CENTRE. LABORATORY. DAY.

(2 next)

He rises

(THE DOCTOR PUTS THE SECOND PHIALS ON TO A MIXER, ACTIVATES A CONTROL AND THE MIXER WHIRLS ROUND.

TK: RUN ON TO NEXT FREEZE FRAME SEQ.

69. 2 A (on X)
MS DOCTOR
PAN him R

LIZ enters
to DOCTOR/LIZ

(LIZ ENTERS NOW WITH THE HYPERDERMIC SYRINGE. NO FACE MASK NOW.)

LIZ: Here's the blood specimen.

DOCTOR WHO: (TAKING IT) Who did you take it from?

LIZ: That ambulance man you had brought back to the sick bay.

DOCTOR WHO: How is he?

Let DOCTOR
out L

LIZ: Getting worse. How are you getting on?

70. 4 A
DOCTOR/LIZ
+ bench work

DOCTOR WHO: (OVER-WROUGHT) I've no idea. But we may get somewhere now...

(THE DOCTOR PUTS ON HIS FACE MASK, HANDLING THE BLOOD SAMPLE WITH ENORMOUS CARE)

LIZ: (WHILE THE DOCTOR IS WORKING) They've sent you just about every drug in existence; surely there must be something...

DOCTOR: My dear girl, some of these drugs are so new, we're not eve. sure of their properties yet.

Finishes slides
and rises

Here goes!

71. 2 A
DOCTOR/LIZ
X fwd. to
microscope/Sony
He puts slide in

72. 3 A (L of Pos.)
CS SLIDE/LENS
See lens change
by DOCTOR

DOCTOR WHO ADDS A DROP OF THE MIXTURE FROM THE PHIAL TO THE SLIDE WITH THE BLOOD ON IT, AND PUTS THE SLIDE UNDER THE MICROSCOPE. HE LOOKS AT THE MONITOR.

(2 next)

(on 3)

73. 2 A
DOCTOR/LIZ a/b
DOCTOR picks up
SONY - adjusts
and looks

FADE UP SONY WITH TK

TELECINE 5 /

Magnified Slide.

The antidote spots have now made a definite ring around the Bacteria spots, compressing them into one blob. Suddenly, the blob starts to throb, and expands, destroying the antidote spots. The antidote spots disappear, and the blob disintergrates again into a swarm of little black spots.

73.(Cont)
(on 2)

(THE DOCTOR LOOKS UP FROM THE ELECTRON MICROSCOPE, WIPES HIS BROW)

DOCTOR WHO: No good.

Let's try another one.

Let DOCTOR out L

RECORDING BREAK: : Set Lab. TK run on to new freeze bit ?

73A. 1 B /B1/
MCS BRIG
on phone

14. INT. CONFERENCE ROOM.

He sits

BRIGADIER: ... the doctor and Miss Shaw have been working flat out for a very long time. They are tackling an immensely difficult task under conditions of great pressure. I do not propose to make it harder for them by breathing down their necks. (PAUSE) Yes, of course I'll let you know as soon as we have positive results. /A1/

MIX TO

74. 2 A
2-s DOCTOR/LIZ
at microscope

F/U
SONY
TELECINE 6

15. INT. RESEARCH CENTRE: LABORATORY

(on 2/TK)

Magnified slide

Bacteria still unaffected
by compound

FADE OUT SONY/TK

(On 2)

DOCTOR: (STRAIGHTENING UP)
For the first time in my life I feel defeated. And that covers several thousand years,

LIZ: Have you considered what the effect of the addition of A.37 - in the presence of Z.19 might have. They might be synergistic.

Let DOCTOR out L

75. 4 A DOCTOR: It's a possibility. /

DOCTOR/LIZ in R.
He sits
See bench
They rise

(THEY X TO BENCH.
DOCTOR ADDS A37 TO SLIDE. THEY X BACK TO MICROSCOPE. FIDDLES WITH LENSES.

76. 2 A (on X)
DOCTOR/LIZ

They X fwd.
to microscope

LIZ straggers towards DOCTOR

LIZ SUDDENLY FEELS DIZZY.

ZOOM IN to
Tight DOCTOR/LIZ

Let LIZ out R
DOCTOR turns.
LIZ exits b/g

/A to C/

(TK next)

(on 2)

DOCTOR WHO: You all right, Liz.

LIZ: Sorry, I just felt a bit dizzy.

DOCTOR WHO: The antibiotics are wearing off. Better get the nurse to give you another injection...

LIZ: What about you?

DOCTOR WHO: I'm all right.

LIZ: But Doctor ...

DOCTOR WHO: I'm all right I tell you!

(LIZ EXITS.

TELECINE 7: (33" ) /SOT/

MASTERS is dead. We ZOOM out to see crowd and ambulance. /2 to B under 4's cable/ /3 to C/

MIX TO 77. 4 C /B1/
MS BRIG

17. INT. RESEARCH CENTRE CONFERENCE ROOM. DAY.

PUSH or ZOOM IN to CU BRIG

(THE BRIGADIER IS ON THE PHONE. DURING THE CONVERSATION LIZ ENTERS,

(1 next)

(BRIGADIER INTO PHONE. LISTENS FOR SOME MOMENTS AND REACTS)

78. 1 B (on look) BRIG/LIZ entering

BRIGADIER: Could hardly be worse could it? Right!

(BRIGADIER CRADLES PHONE, THEN NOTICES LIZ)

CRAB L as she X's fwd.

LIZ: Who was that?

BRIGADIER: The Ministry.

79. 4 C MCS BRIG

LIZ: Masters?

80. 1 B a/b ZOOM IN to MCS LIZ She starts to sit.

BRIGADIER: He's dead.

81. 4 C a/b

BRIGADIER: (CONT) Outbreaks of the disease have been reported all over.

82. 1 B a/b

83. 3 C MS DOCTOR + Bench ZOOM IN to MCS as he reels and recovers CRAB R with him to Pos. D and Microscope

A1

18. RESEARCH CENTRE. LABORATORY

(DOCTOR WHO, TIRED AND ILL LOOKING, IS FITTING A SLIDE INTO THE MICROSCOPE)

84. 4 C MCS BRIG on phone

(1B, 2B, B1, 4C)

B1

19. INT. RESEARCH CENTRE CONFERENCE ROOM. DAY.

(LIZ AND BRIGADIER: LIZ IS FINISHING WORK ON HER FORMULAE. BRIGADIER IS ON THE PHONE. LIZ LOOKS AT HIM SYMPATHETICALLY)

85. 1 B MCS LIZ

86. 4 C 2-s BRIG/LIZ

BRIGADIER: (INTO PHONE) I'm sorry, Prime Minister. I'll let you know as soon as the Doctor gets any results. Yes sir ... right sir....

(HE PUTS PHONE DOWN)

(2 next)

(on 4)

She rises
Let her
out R

LIZ: I'd better get these formulae to the Doctor.

BRIGADIER: All right. (CURIOUS) What is it you've been doing?

87. 2 B
BRIG/LIZ
SLOW ZOOM
IN on LIZ

LIZ: (PREPARING TO EXIT) Do you realise these are X ways you can combine 40 different drugs? We're trying to work out a few hundred of the most likely compounds.

88. 4 C
MCS BRIG

89. 2 B
BRIG/LIZ
She X's
away
LAW. enters
to BRIG/LIZ/
LAWRENCE

(LAWRENCE ENTERS. HE IS NOW WILD AND EXCITED, LIKE BAKER BEFORE HIM)

LIZ: Dr. Lawrence. Your face! You really must have that injection.

(1 next)

(on 2)

LAWRENCE: I've had enough of you.

BRIGADIER: I'm afraid I must insist sir. You're endangering all of us.

LAWRENCE: Insist! Who are you to insist?

LAWRENCE X's fwd.

90. 1 B BRIGADIER: I'm sorry sir but -
MCS LAWRENCE leans fwd.

(LAWRENCE TURNS ON HIM IN A FLARE OF RAGE)

LAWRENCE: Before you people came I was director of an important Research establishment. Now the place is shut down, my career is in ruins - and you're to blame.

91. 4 C
MCS BRIG

BRIGADIER: (ANGRY) You're talking absolute nonsense.

92. 2 B
3-s BRIG/LIZ/LAW.

(BUT LIZ HAS BEEN WATCHING LAWRENCE.

LIZ TO BRIGADIER)

LIZ: Don't argue with him, I'll get one of the medical orderlies ...

(SHE MOVES TO GO BUT LAWRENCE BLOCKS THE WAY)

( LAW. X's away to LIZ

LAWRENCE: You think I don't know what's going on don't you? This whole business has been a plot to get rid of me.

BRIGADIER: Doctor Lawrence, please -



( 1 next)

(on 2)

He X's fwd.

LAWRENCE: I know I've got enemies in the Ministry - even Masters -

LIZ: (TO LAWRENCE) It's all right. We want to help you.

LAWRENCE: Well, you can clear out. of here all of you and take that crazy doctor with you, and all your military rubbish out of here.

(HE SWEEPS SOME MAPS ON THE FLOOR)

I'm in charge of this place.

(LIZ AND THE BRIGADIER SAY NOTHING)

93. 1 B (on jump up) Well - are you going? / Or have I got to throw you out myself!

HIGH ANGLE BRIG/LAWRENCE

LAW. jumps up on table and dives at BRIG. TIGHTEN FAST on THROTTLE action

(LAWRENCE HURLS HIMSELF ON THE ASTONISHED BRIG. WHO IS AT FIRST TOO SURPRISED TO DEFEND HIMSELF, AND IS HANDICAPPED BY HIS RELUCTANCE TO HARM A SICK MAN. BUT LAWRENCE SETS ABOUT THROTTLING HIM IN EARNEST AND THE BRIG. IS FORCED TO DEFEND HIMSELF.

94. 2 B

/1 pull back & CRANE DOWN/

BRIG/LAW. BRIG tires to force LAW's Arm. Then uppercuus clear. PAN R with LAW as reels back

HE STRUGGLES TO OVERCOME LAWRENCE WHO IS GIVEN ABNORMAL STRENGTH BY THE LAST STAGES OF THE DISEASE. FINALLY THE BRIG. FORCES LAWRENCE'S HANDS AWAY FROM HIS THROAT LAWRENCE SUDDENLY GOES LIMP AND COLLAPSES.

95. 1 B

MCS LAWRENCE. PAN him L to inc. BRIG/LIZ in b/g PULL BACK or ZOOM OUT FAST with his fall to cam.

96. 2 B

MCS DEAD LAWRENCE on floor

LIZ AND BRIG. RUSH TO HIM.

97. 1 B

LAW f/g/BRIG/LIZ bent over body

LIZ: He's dead!

98. 3 D /A1/

MS DOCTOR + Microscope with TK on MONITOR

20. INT. RESEACH CENTRE: LABORATORY

(DOCTOR WHO IS PEERING AT THE MONITOR)

TELECINE 8 : Magnified slide

Moving in from the side are a new group of anti-dote spots. They merge in and mingle with the black spots, and nothing seems to happen.

Then suddenly each of the antidote spots moves on to and obliterates one of the spots. After a few moments the antidote spots also disappear, leaving normal healthy blood.

F/O TK

(on 3)
Shot 98

(DOCTOR LOOKS UP WITH AN EXPRESSION OF JUBILATION)

ZOOM IN to CU DOCTOR

DOCTOR: Eurika!

---

RECORDING BREAK : 2 to C , 4 to B
Doctor into Pos.
Set Desk in Pos. 1

---

99. 2 B (1B, 4B, B1, 2C ) B1
MCS BRIG

22. INT. RESEARCH CENTRE. CONFERENCE ROOM. DAY.

(FIXED UP ON THE WALL IS A LARGE SCALE MAP OF BRITAIN, WITH MANY PINS STUCK IN THE LONDON AREA. OTHER PINS ARE BEGINNING TO RADIATE OUTWARDS FROM LONDON.

NEXT TO THIS MAP IS A MAP OF THE WORLD. LIZ IS JUST STICKING ANOTHER PIN INTO THE LONDON AREA. THE BRIGADIER IS ON THE PHONE)

BRIGADIER: (INTO PHONE) All right, thank you.

(BRIGADIER CRADLES PHONE)

100. 1 B Bad news, Miss Shaw./
BRIG/LIZ/
Extra
She X's fwd

The first one abroad - Paris.

(LIZ STICKS A PIN IN PARIS ON WORLD MAP. SHE AND BRIG. LOOK AT EACH OTHER)

101. 2 C MCS BRIG

LIZ: If we can't even contain it in Britain .... what chanc has the world got./

102. 4 B BRIG/DOCTOR e tering/LIZ

BRIG: If only we'd prevented Masters from leaving here./

(DOCTOR RUSHES IN)

DOCTOR: I think I've found it.

BRIG: You think you've found the antidote.

DOCTOR: It works in the laboratory. Now we've got to see if it works in practice.

They exit

---

RECORDING BREAK: 3 to B, 2 to D, 1 to C, C to 2, 5 to B
4 to D
LIZ/BRIG/DOCTOR to Sick Bay.

---

WH

103. 2 D 23. INT. RESEARCH CENTRE: SICK BAY. /D1/

BRIG/DOC/ LIZ/AMB. MAN

(LIZ IS STEPPING BACK FROM AMBULANCE MAN IN THE BED, AND PUTTING HYPODERMIC NEEDLE AWAY IN ITS CASE. SHE IS WATCHED BY DOCTOR WHO AND THE BRIGADIER)

BRIGADIER: How long will we have to wait?

DOCTOR WHO: I've no idea. It may be hours. it may be days.

104. 3 B I must get back to the laboratory./

Tight 2-s
BRIG/DOCTOR

BRIGADIER: What for?

DOCTOR: I can't guarantee that this will work. Anyway, we don't know what wide effects there will be.

104A. 2 D I must try to find some alternative./

Tight 2-s
BRIG/DOCTOR
DOCTOR goes
BRIG goes

(THEY GO OUT, DOCTOR FOLLOWED BY THE BRIGADIER)

---

RUN ON

---

CUT IN SHOT 62: 1 C

LS CORRIDOR/CONTROL ROOM
2 SILS in L and X out L

---

RUN ON : Strike drapes

---

105. 1 C 24. INT. SILURIAN BASE. DAY /C2?/

LS CORRIDOR
2 SI.S in R
TRACK BACK to Pos. D
End: Tightish
Y. SIL/SIL. SC.

(YOUNG SILURIAN AND SILURIAN SCIENTIST COME ALONG, STOP)

(5B/C,1C/D,(C2) 4D)

SILURIAN SCIENTIST: This is the closest point to the human's base.

YOUNG SILURIAN: Then we shall penetrate from here.

(4 next)

(on 1)

| | | | | |
|---|---|---|---|---|
| | | | (YOUNG SILURIAN STEPS FORWARD, CLOSER TO THE CAVE WALL. | SOUND ?? Boring Eye |
| | | ZOOM IN on Y. SIL EYE | | |
| 106. | 4 | D HIGH 2-s | SILURIAN SCIENTIST STEPS FORWARD TO JOIN YOUNG SILURIAN. THEY STAND FACING THE WALL, AND THEIR THIRD EYES PULSATE VERY FAST. | |
| | | ZOOM IN on WALL starting to smoke | | LIGHT ?? FX. |
| 107. | 1 | D CS SY.SIL EYE | CUT TO THE CAVE WALL AS A HOLE BEGINS TO APPEAR, "DRILLED" BY THE EFFECT OF THE THIRD EYE. | |
| 108. | 5 | B CS SMOKING WALL | | |
| 109. | 1 | D Tight 2-s | CUT BACK TO THE SILURIANS AS THEIR THIRD EYES PULSATE RAPIDLY AGAIN. | |

RECORDING BREAK: 5 to C. Strike Wall and Smoke up Set. R flattage

| | | | | |
|---|---|---|---|---|
| | | | CAVE WALL, THE HOLE INTO THE WALL BECOMES DEEP. | |
| 110. | 5 | C WIDE ANGLGE Y.SIL/SIL. SC thru smoke + EYES going | CUT TO THE SILURIANS AS THEY NOW MOVE FORWARD, STARTING TO ENTER THE HOLE WHICH THEY ARE MAKING IN THE ROCK) | |
| | | They X fwd. and out L | | |
| 111. | 2 | D DOCTOR/BRIG entering LIZ/AMB. MAN | | D1 |

25. INT. RESEARCH CENTRE. SICK BAY CUBICLE. DAY.

They X fwd. (LIZ IS FEELING THE AMBULANCE MAN'S PULSE. DOOR OPENS AND THE NURSE LEADS IN DOCTOR WHO AND THE BRIGADIER)

DOCTOR WHO: Yes? What is it? You wanted to see us, Liz?

LIZ: His temperature's dropped. And his pulse is n it's normal.

| | | | |
|---|---|---|---|
| 112. | 3 | A CS AMB. MAN recovering | DOCTOR: Excellent, Excellent. / BRIG/DOCTOR HURRY TO AMB. MAN |
| 113. | 2 | D GROUP SHOT | |

(3 next)

(on 2)

THEY ALL WAIT TENSELY. THE AMBULANCE MAN OPENS HIS EYES. THE DOCTOR IMMEDIATELY LOSES ALL INTEREST IN HIM, TURNS TO LIZ)

DOCTOR WHO: You'll want to phone the formula to London - I'll go and write it out for you.

ZOOM IN losing AMB. MAN. as DR. exits to BRIG/LIZ

(DOCTOR WHO HURRIES OUT)

BRIGADIER: Will the medical team be able to mass-p[illegible] enough in time?

LIZ: They've been standing by for ages - all theyneed is the formula.

BRIGADIER: I'll geta line open to them.

114. A(on turn) BRIG/LIZ

PAN BRIG L to HAWKINS

(AS THEY ARE ABOUT TO EXIT CAPTAIN HAWKINS RUSHES IN, BATTLE STAINED FROM THE FIGHTING IN THE CAVES)

HAWKINS: The Silurians have killed Sergeant Hart.

BRIGADIER: Any sign of a major attack?

115. 2 D Tight HAWKINS/ BRIG.

HAWKINS: Yes sir. They've just broken out of their base and are advancing everywhere.

BRIGADIER: Right.

They exit

(THEY EXIT)

---

RECORDING BREAK: 1 to B

VTC/6HT/55482B
21.12.69

(recorded as
Scene 27)

26. INT. CAVE. DAY.

(SOLDIERS TAKING COVER BEHIND ROCKS, ALL OF THEM FIRING FURIOUSLY UP THE CAVE. OVER THIS SCENE WE HEAR THE ROAR OF MONSTERS)

NUTTING: Go and get some more ammo!

(THEY SEE A MONSTER BEARING DOWN ON THEM)

116. 1 B — B1

Along Desk - CS PHONE BRIG/LIZ enter CRANE UP with phone to Tight 2-s LIZ/BRIG

SOUND Phone

27. INT. CONFERENCE ROOM

BRIGADIER: Lethbridge Stewart. The Daily What? Look, how did you get hold of this number. Look, I have no comment. Look, I'm sorry, I'm sorry - no comment to make. Please get off this line.

(HE SLAMS DOWN THE PHONE)

What's keeping the Doctor.

BRIG X's away Let him out L TIGHTEN on LIZ

(HE GOES TO EXIT)

LIZ: You leave him alone. He's got a complicated formula to transcribe.

117. 2 A — AL

(2A,A1,3A, 4E on "Wall")

MS DOCTOR with door & "Wall" in b/g R

ZOOM IN to WALL

SOUND LIGHT EYE FM

MIX TO

28. INT. LABORATORY. DAY.

118. 4 E

WALL + SMOKE in to "Scorch wall.

119. 3 A

CS DOCTOR working

(THE DOCTOR IS SEATED AT THE TABLE MAKING A FAIR COPY OF THE FORMULA FROM HIS NOTES. IN A WALL, BEHIND HIM WE SEE THE 'BURNING WALL' EFFECT. IN THE GAP APPEAR YOUNG SILURIAN AND SILURIAN SCIENTIST. THEIR THIRD EYES BEGIN TO PULSATE)

RECORDING BREAK: Remove Corridor wall - smoke up Connect up Silurians

120. 2 A

a/b SILURIANS emerge thru smoke, X fwd. into Lab. ZOOM IN FAST on their eyes (or selected EYE)

121. 3 A

CS BACK of DOCTOR'S HEAD - he turns into CU

122. 2 A

CU EYE

123. 3 A

CU DOCTOR He reels about

TELECINE 9 — SOF

CLOSING TITLES + TJ SLIDES

1. Doctor Who
   JON PERTWEE

2. Liz Shaw
   CAROLINE JOHN

3. Brigadier Lethbridge Stewart
   NICHOLAS COURTNEY

4. Masters
   GEOFFREY PALMER

   Dr. Lawrence
   PETER MILES

5. Captain Hawkins
   PAUL DARROW

   Sergeant Hart
   RICHARD STEELE

6. Corporal Nutting
   ALAN MASON

   Private Wright
   DEREK POLLITT

   Hospital Doctor
   BRENDAN BARRY

7. Young Silurian
   NIGEL JOHNS

   Silurian Scientist
   PAT GORMAN

   Silurian
   SIMON CAIN

8. Silurian Voices
   PETER HALLIDAY

9. Title Music by
   RON GRAINER &
   BBC Radiophonic Workshop

10. Incidental music
    composed and conducted
    by CAREY BLYTON

11. Visual Effects
by JAMES WARD

12. Script Editor
TERRANCE DICKS

13. Designer
BARRY NEWBERY

14. Producer
BARRY LETTS

15. Directed by
TIMOTHY COMBE
BBC-tv

FADE AND SOUND VISION

TELECINE KEEP RUNNING

FADE UP

(Episode 3) 1. Doctor Who
JON PERTWEE

2. Liz Shaw
CAROLINE JOHN

3. Brigadier Lethbridge Stewart
NICHOLAS COURTNEY

4. Dr. Quinn
FULTON MACKAY

5. Major Baker
NORMAN JONES

6. Dr. Lawrence
PETER MILES

Miss Dawson
THOMASINE HEINER

7. Captain Hawkins
PAUL DARROW

Silurian
PAT GORMAN

8. Title music by
RON GRAINER &
BBC Radiophonic Workshop

9. Incidental Music
composed and conducted
by CAREY BLYTON

10. Film Cameraman
FRED HAMILTON

Film Editor
BILL HUTHERT

11. Visual Effects
by JAMES WARD

12. Script Editor
TERRANCE DICKS

13. Designer
BARRY NEWBERY

14. Producer
BARRY LETTS

15. Directed by
TIMOTHY COMBE
BBC-tv

FADE . SOUND AND VISION